

AI IMAGE-PHOTO CONTEST

Real vs. Artificial

Can viewers recognize what is real and what is fabricated?

My goal of the "Real vs. Artificial" is to explore the tension between traditional photography and cutting-edge digital technologies, questioning the boundaries of art, reality, and technology in the modern world.

Interpretations and Representations:

1. **Blurring the Line Between Reality and Artificiality:**

A key aspect of this theme is showing the contrast or blending between "real" photography and AI-generated images. For instance, you might submit two images side by side: one is a real, unaltered photo of a landscape or person, while the other is AI-created, with modifications that make it look hyper-realistic or surreal (e.g., AI-generated people, scenes, or even altered facial features). This can raise questions about the authenticity of images we see in the digital age.

2. **Unrealistic vs. Realistic Imagery:**

Some AI-generated images might appear hyper-realistic, almost indistinguishable from real photographs, while others might have surreal or dreamlike qualities that clearly differentiate them from actual photos. A photo contest exploring this could focus on how AI can replicate real-world appearances or even create alternate realities that challenge our perceptions.

3. **The Ethics of Image Creation:**

This theme can also provoke a discussion about ethics, originality, and truth in photography. The line between "real" and "artificial" becomes murky, leading to questions like: *What is the role of the photographer if the image can be generated by an algorithm?* It could provoke a conversation about the manipulation of images in the digital age and how AI is reshaping art, design, and even journalistic practices.

